

Franz Schubert
Symphony No. 3 in D Major

Fagotto I.

Adagio maestoso.

3

ff *fp* *f* *fz* *fp*

10 **A** 1

fz

Allegro con brio.

19 8

pp

31 **B**

p cresc. *f* *cresc.* *ff*

36

ff

42

47

fz

56 **C** 3

p

64 3 **D**

fz fz

72

fz fz fz fz

81 1. 3

fz fz

89 2. 1 2 **E** 2 2

f p fz p fz

Schubert — Symphony No. 3

Fagotto I.

2

102 *p* *f* *fp* *p cresc.* *fp* *fp* *p cresc.* *fp*

117 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

131 *fz* *fz* *fz* *fz* *p* *pp* *>* *>*

153 *p cresc.* *f* *cresc.*

159 *H* *ff* *ff*

164

169

174 *I* *3* *p*

183 *1*

190 *cresc.*

198 *f* *cresc.* *ff* *K*

204

210

215

Fagotto I.

3

Viol. I.

MENUETT O.

Vivace.

Vivace.

1

1

10

14

32

A

1

1

44

2

Trio.

57 **Trio.**

dolce

85 **B**

75

This image shows a musical score for a Trio section, measures 57 through 75. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is marked 'Trio.' and the dynamics are marked 'dolce'. The score consists of three staves. The first staff (measures 57-64) features a melodic line with many slurs and ties, ending with a repeat sign. The second staff (measures 65-72) continues the melodic line, marked with a 'B' above measure 72. The third staff (measures 73-75) concludes the section with a final cadence. The notation includes various note values, slurs, ties, and a repeat sign at the end of the first staff.

Men. da Capo.

Schubert — Symphony No. 3

Fagotto I.

4

Presto vivace.

3 3 1 2 3 4 5 6

fz fz fp fp fp fp fp fp

15 7 8 *fp fp ffz fz fz fz fz fz fz fz fz fz* A

26 6 3 *fz*

40 B 4 3 *fz p cresc. p*

57 C *p cresc. p cresc.*

65 *p p cresc. f*

75 1 2 3 4 5 6 7 D 1 *f*

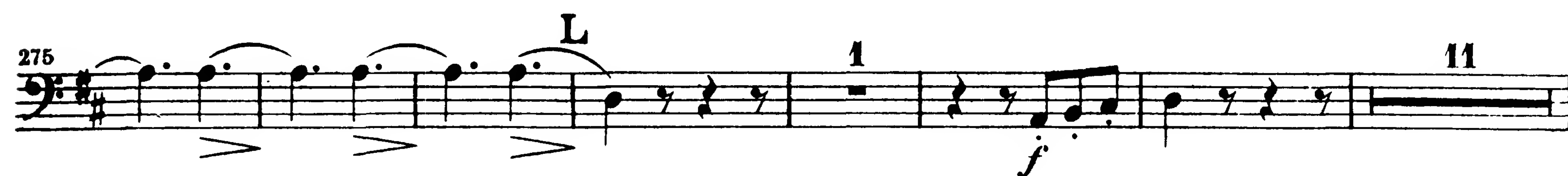
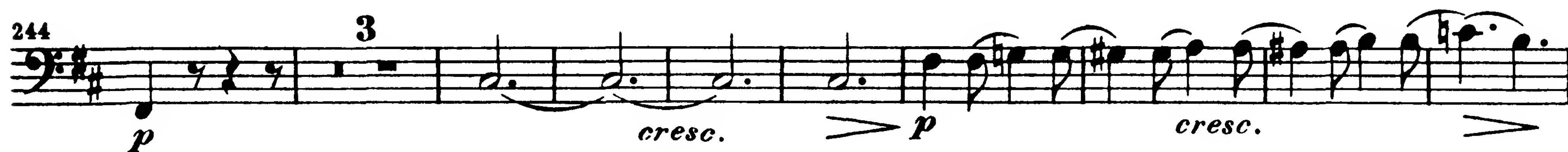
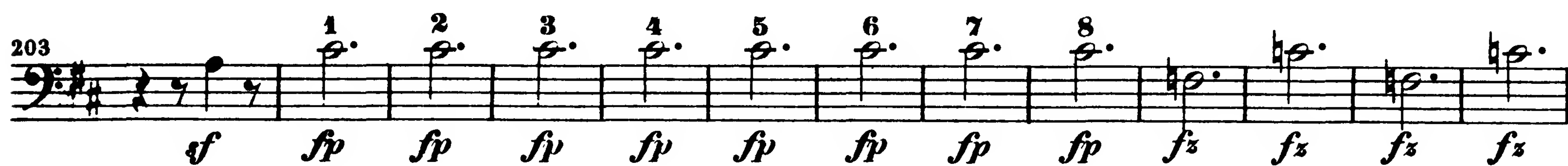
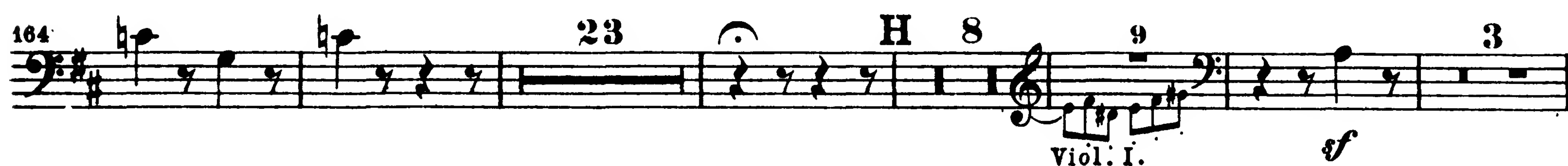
86 11 2 *p f p*

105 E 5 *f mf fz*

121 F *f cresc. ff*

132

Fagotto I.



Schubert — Symphony No. 3

6

Fagotto I.

293

p *f* *p* *f* *mf*

304

fz *f* *cresc.*

321

M *ff*

331

342

N

349

fz *p* *f*

360

cresc. *poco* *a* *poco*

374

1 2 3 4 5 6 **P** 1 2 3 4 5 6 *f* *cresc.* *ff*

388

fz *fz* *fz* 1 2 3

398

4 5 6 7

404

Franz Schubert
Symphony No. 3 in D Major

Fagotto II.

Adagio maestoso.

15

35

40

46

55

76

85

95

109

122

ff *fp* *f* *fz* *fp* *fz* *1 A* *4*

Allegro con brio.

p cresc. *f* *cresc.*

ff *ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz*

f *p*

f *p* *fz* *p* *f* *fp* *p cresc.*

fp *fp* *p cresc.* *fp* *fp* *fp* *fp* *fp*

f *fz* *fz* *fz* *fz*

8G8

Schubert — Symphony No. 3

2

Fagotto II.

Fag. I.

151 3 *p cresc. f cresc.*

159 **H** *ff*

164 *ff*

168 *ff*

172 *ff*

176 **I 16** *p cresc. f*

199 **K** *cresc. ff*

203 *ff*

208 *ff*

212 *ff*

216 *ff*

Allegretto.

Viol. I.

16 A 3 9

1 2 *cresc.* *pp*

35 B 3 2 8

pp *pp*

56

67 C 12 16 D 3

1 2 *cresc.*

106 9 1. 2. 3

pp *f*

MENUETTO.**Vivace.**

1

fz *fz* *fz* *fz* *fz*

9 14

fz

29 A 1

ff *fz*

40 1 2

ff *fz* *ff* *fz*

49

f *fz* *fz* *fz* *fz* *fz*

57 Trio. 7 8 B 9

10 11

fz *fz*

Fag. I.

Men. da Capo.

Schubert — Symphony No. 3

Fagotto II.

4

Presto vivace.

4

6/8

3

3

1 2 3 4

fz *fz* *fp* *fp* *fp* *fp*

13

5 6 7 8

fp *fp* *fp* *fp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

25

A

ffz

6

36

3 B 4

fz *fz* *p* *cresc.* *p*

54

C

cresc. *p* *cresc.* *p*

63

cresc. *p* *p* *cresc.* *f*

73

1 2 3 4 5 6 7 D

1

85

II

f *p* *f*

104

E

p *f* *mf*

115

5

fz *f* *cresc.* *ff*

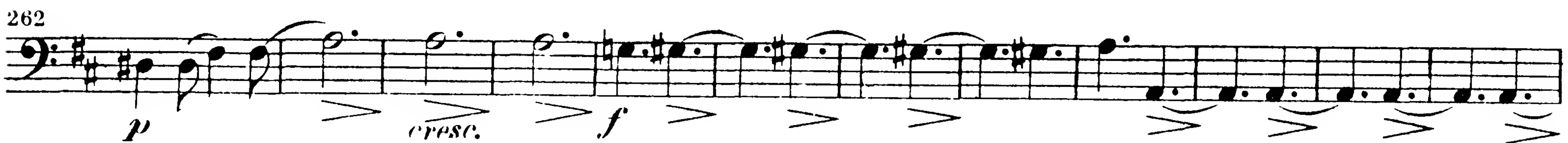
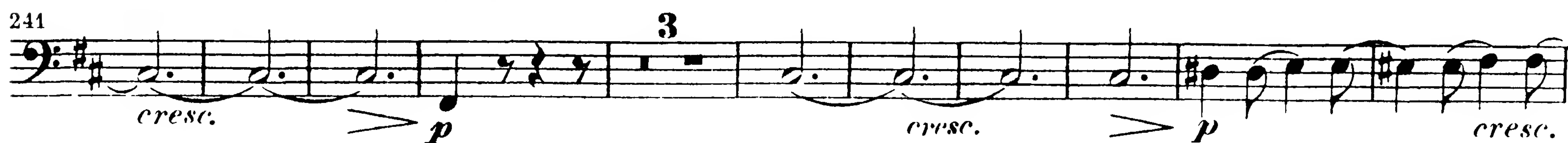
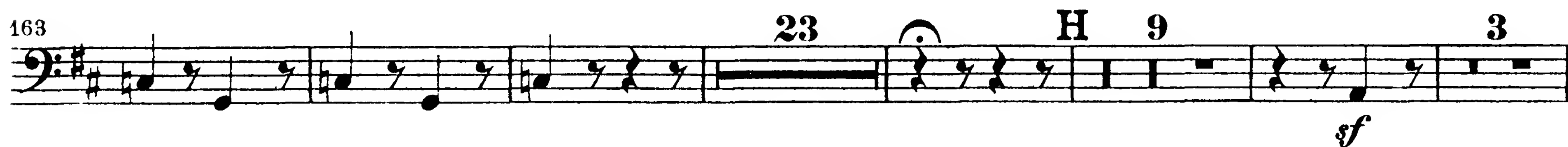
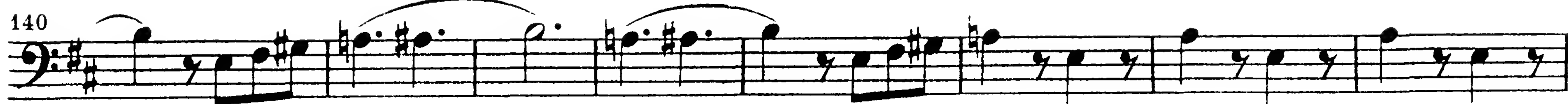
F

130

Schubert — Symphony No. 3

Fagotto II.

5



Schubert — Symphony No. 3

Fagotto II.

6

293 *p* *f* *p* *f* *mf*

303 *fz* *f*

320 *cresc.* *ff* **M**

331

342 **N**

350 *fz* *p* *f*

361 **O** *cresc.* *poco* *a* *poco*

374 **P** *f* *cresc.*

386 *ff* *fz* *fz* *fz*

397

404